
The 9th Cheongju International Craft Competition Rules & Regulations

Main rules

- Works must have been produced within the past three years and must not have been previously exhibited elsewhere
- Up to two works per person or group
- Submitted documents will not be returned
- Works found to be incomplete, have been awarded a prize at another contest, be plagiarized, or reveal a discrepancy between the artwork featured in the photographs submitted for the 1st Screening and the actual artwork submitted for the 2nd Screening will be automatically disqualified and excluded from final assessment and exhibition
- Disqualified works will be excluded from the exhibition and any awards granted will be cancelled

Required materials for 2nd screen- ing

1. Artwork (must be identical to work submitted for 1st Screening), 2. directions for installation and display, and 3. Artwork Condition Report

Please affix to the package containing your work the registration number assigned by the Biennale Committee and a picture of your artwork

The Artwork Condition Report will be verified both by the shipping company and the committee

Announcement of Results: August 25th, 2015

* Evaluation schedule is subject to change and evaluation panel will consist of both domestic and international judges

For those who are Interested in donating your work.

If you do not wish to have your work returned to you after the exhibition and would like to donate it, please mark the box labeled, "Wish to donate artwork," on your registration form. (Such artwork will be considered a donation to the Biennale Committee.)

Shipping and Packaging

#1 Domestic: The artist is responsible for shipping to and from the exhibition

#2 International: Overseas artists are responsible for shipping work to the Biennale Committee, and the committee is responsible for return shipping

#3 The artwork must be sent to the committee using the "door-to-door" delivery option by a professional artwork shipping company

#4 To protect art work from damage during the initial delivery and return trip, artists should package their work carefully; using both an inner and outer box to ensure proper insulation is recommended

#5 The Biennale Committee will not be liable for any damages to the artwork incurred during shipment

#6 All artwork shipped from outside Korea must include a customs declaration clearly attached to the outside of the package

#7 In cases where a professional artwork shipping company is not used (i.e. when sent by post, etc.), the artist (sender) is responsible for all fees including delivery fees and additional fees such as customs tax or extra charges incurred during the delivery of the work to the Cheongju International Craft Biennale, and the Biennale Committee will assume no responsibility

Insurance

#1 The artist is responsible for insuring the artwork during the initial delivery and until the work arrives at the Cheongju International Craft Biennale's exhibition space; the Biennale Committee is not responsible for any issues that arise due to uninsured work

#2 The Biennale Committee will be responsible for artwork from the time of its arrival and check-in at the exhibition space to its return to the artist

#3 In the event a piece of artwork was damaged during shipment, the Biennale Committee and the artist will together determine whether to exhibit the work

#4 The artist must clearly state the insured value of the artwork

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Cheongju International Craft Biennale Competition Reception Desk
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